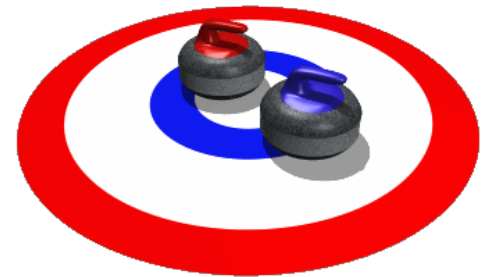


Mises en situation

Parties de 8 bouts

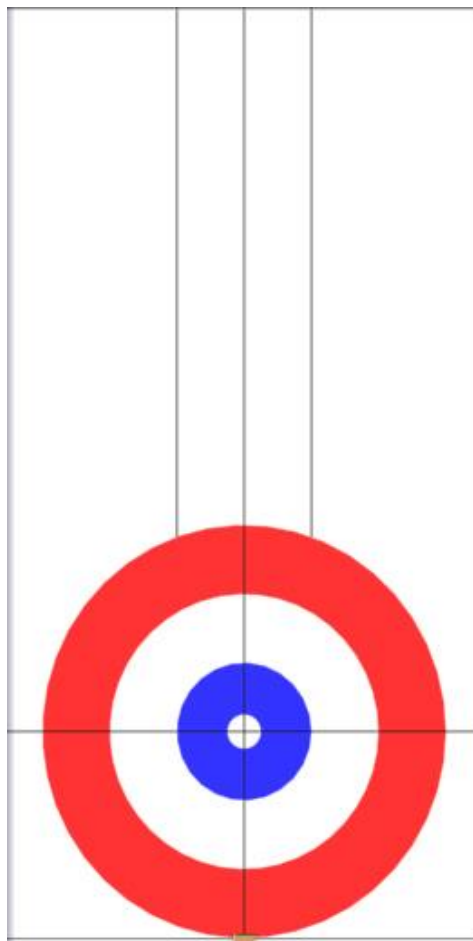
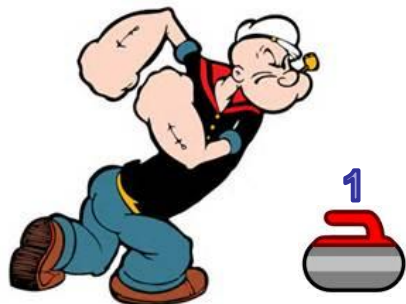


Sylvain Dicaire, Entraîneur Compétition

Situation #1 – Sans Marteau




Bout 1, Première pierre du lead , rouge




Situation #1 – Sans Marteau

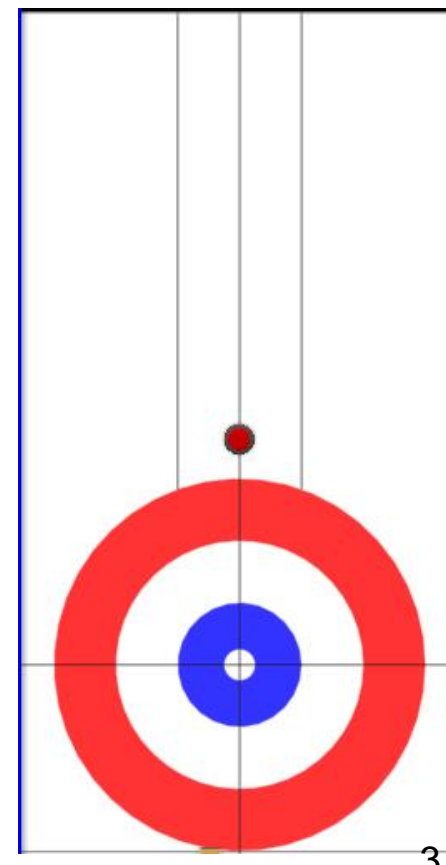
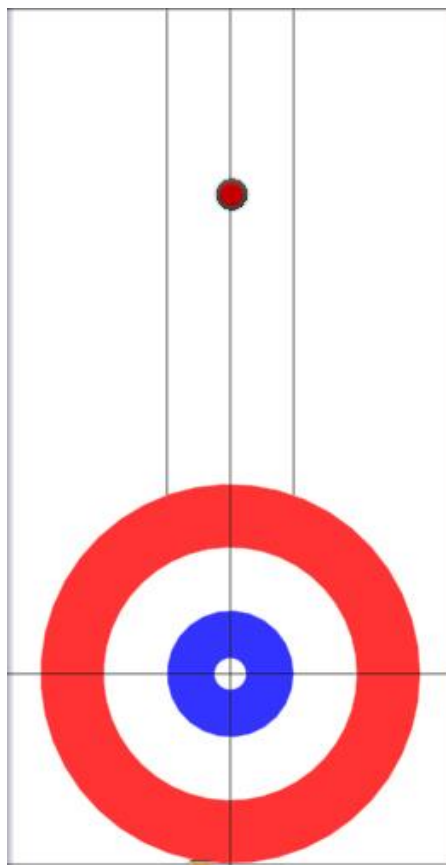
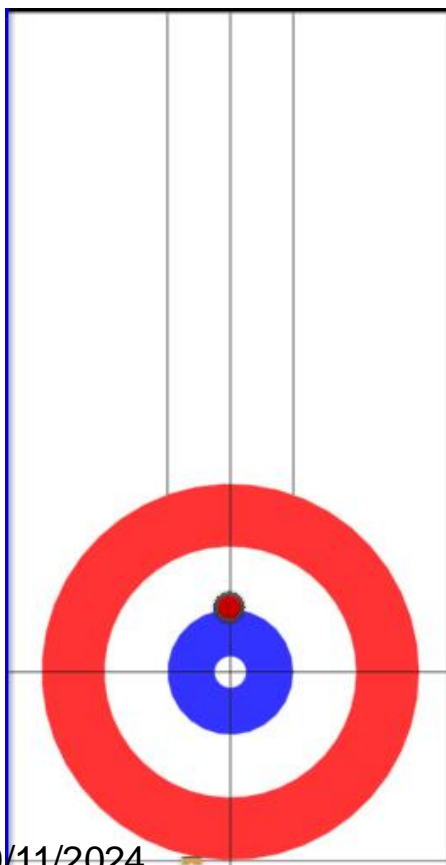


Bout 1, Première pierre du lead , rouge

Options: A: 

B: 

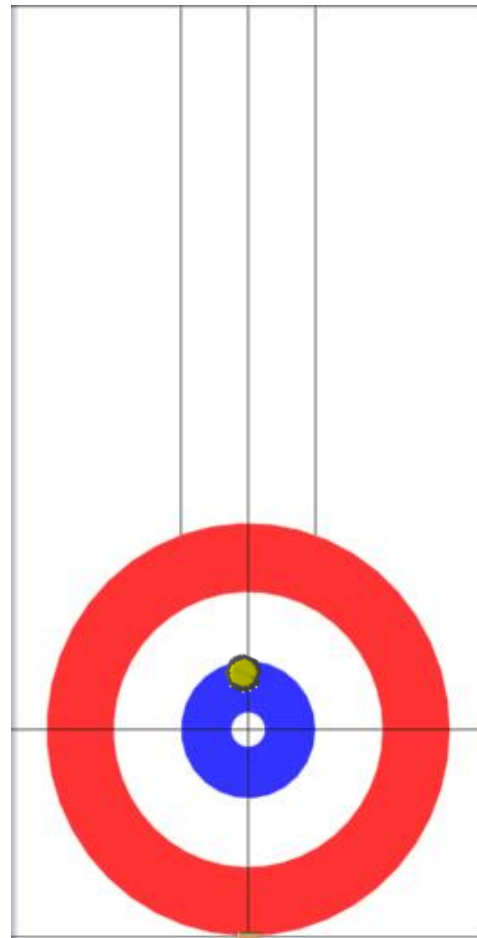
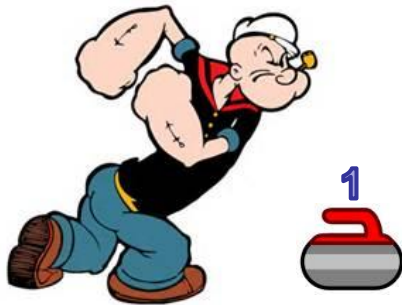
C: 



Situation #2 – Avec Marteau



Bout 1, Première pierre du lead , rouge



Situation #2 – Avec Marteau



Bout 1, Première pierre du lead , rouge

Options:

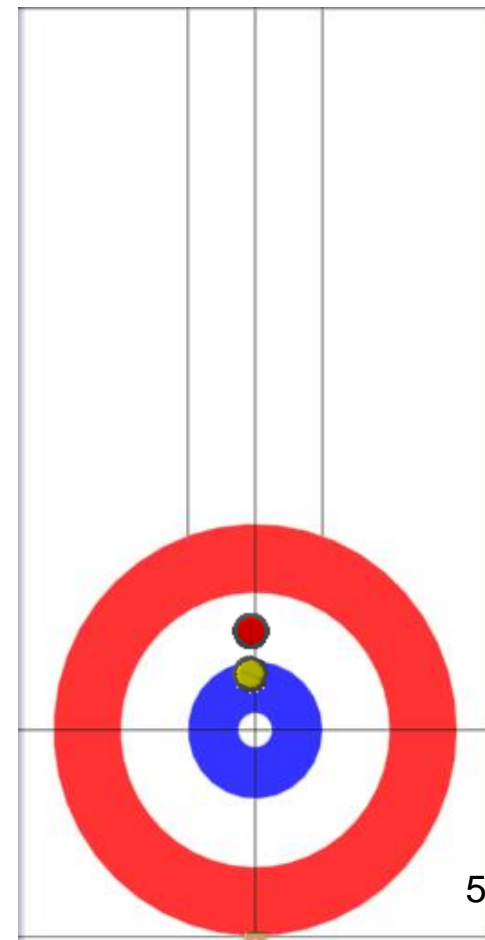
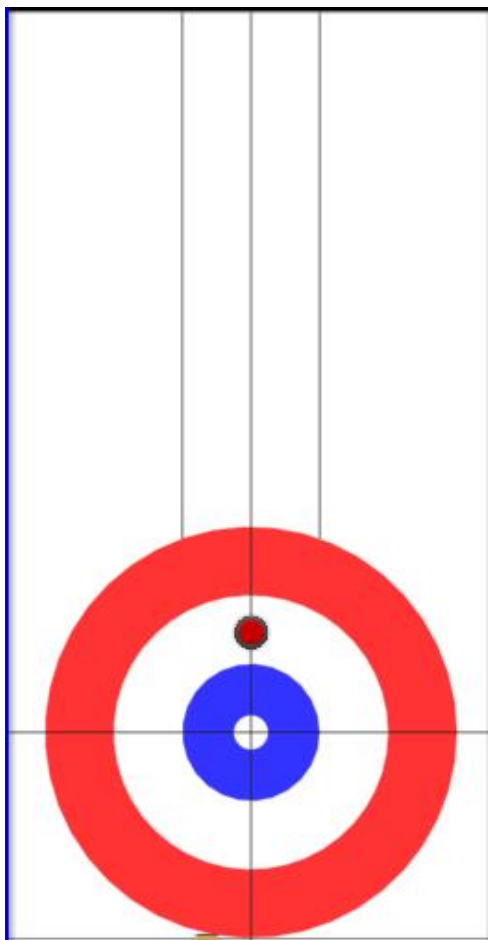
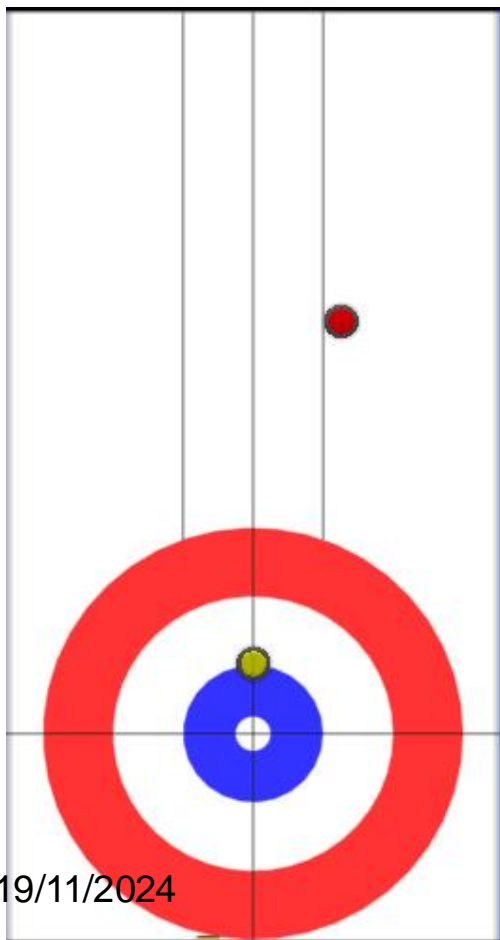
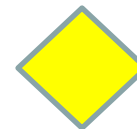
A:



B: (sortie)



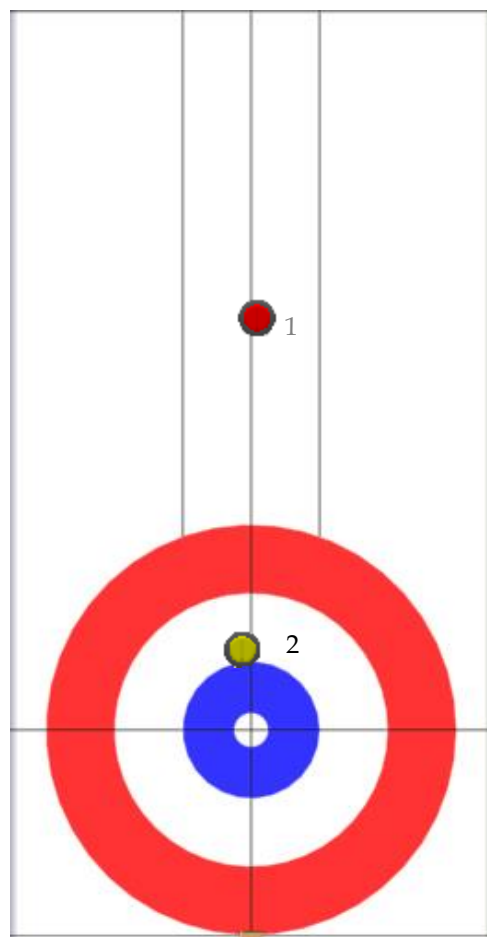
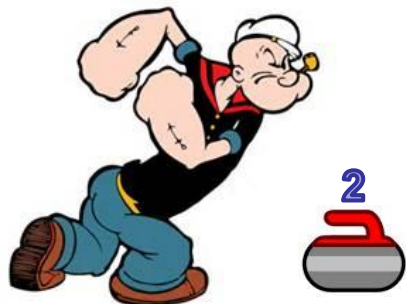
C: (gel/tap)



Situation #3 – Sans Marteau



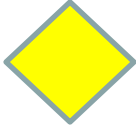
Bout 4, en arrière par 1, deuxième pierre du lead, rouge

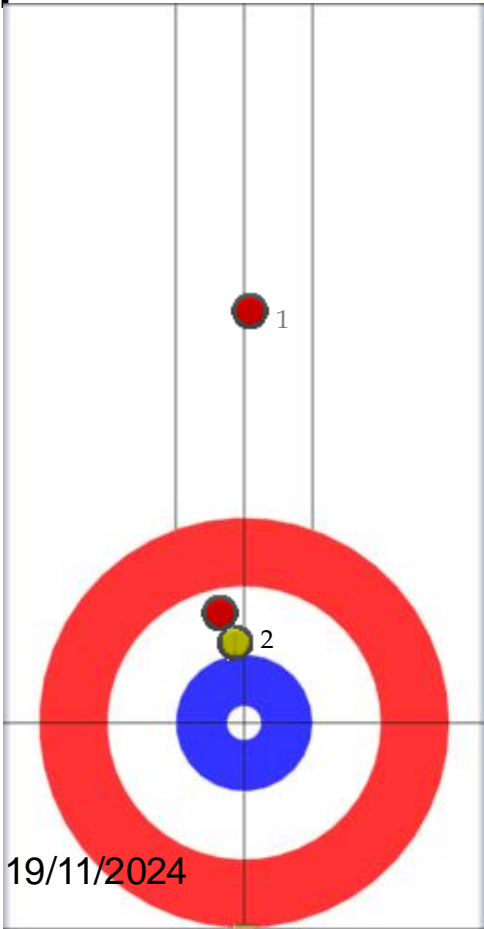


Situation #3 – Sans Marteau




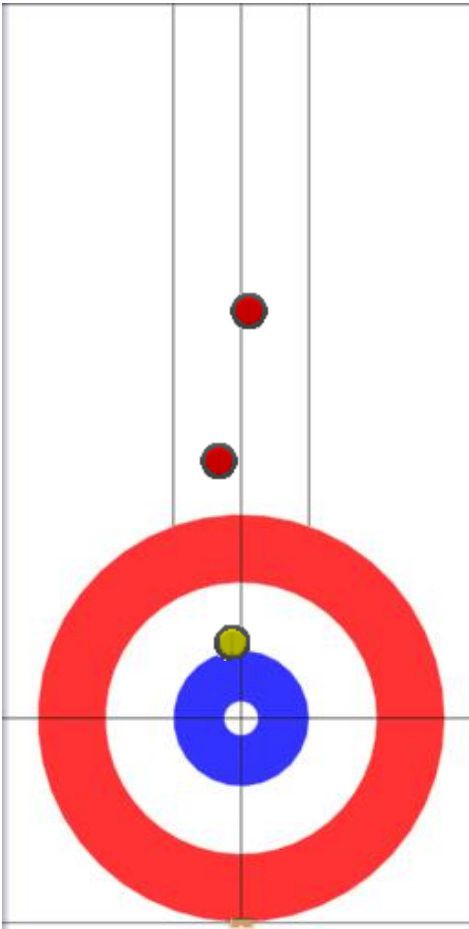
Bout 4, en arrière par 1, deuxième pierre du lead, rouge


Options: A: 

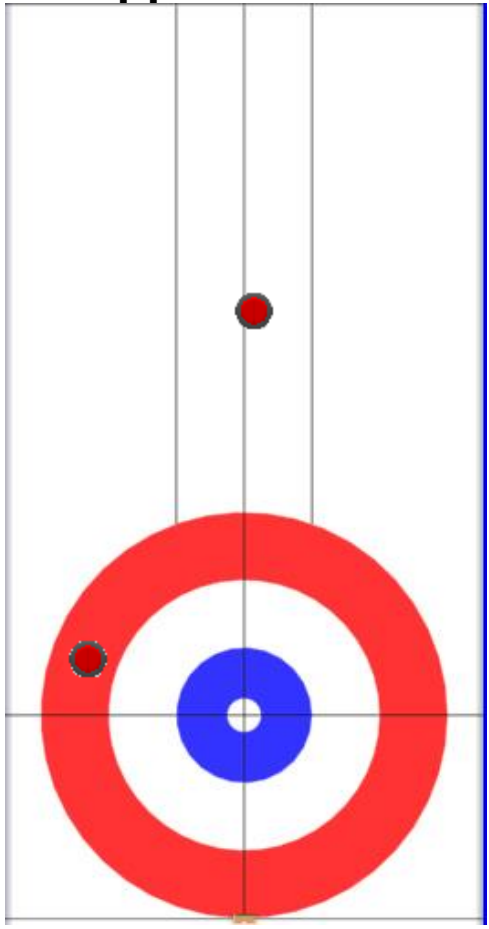


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B: 



C: Frappe et Roll 

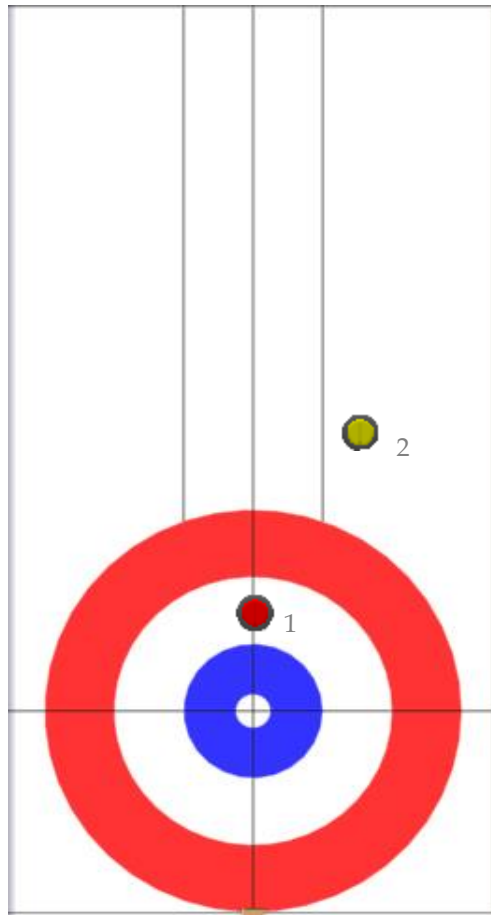
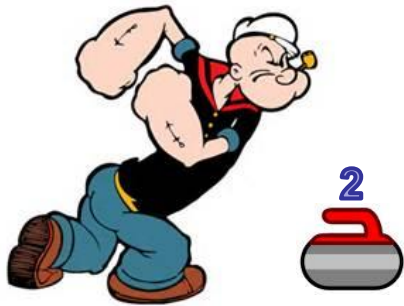


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Situation #4 – Sans Marteau




Bout 4, En avance par 1, Deuxième pierre du lead, rouge




Situation #4 – Sans Marteau

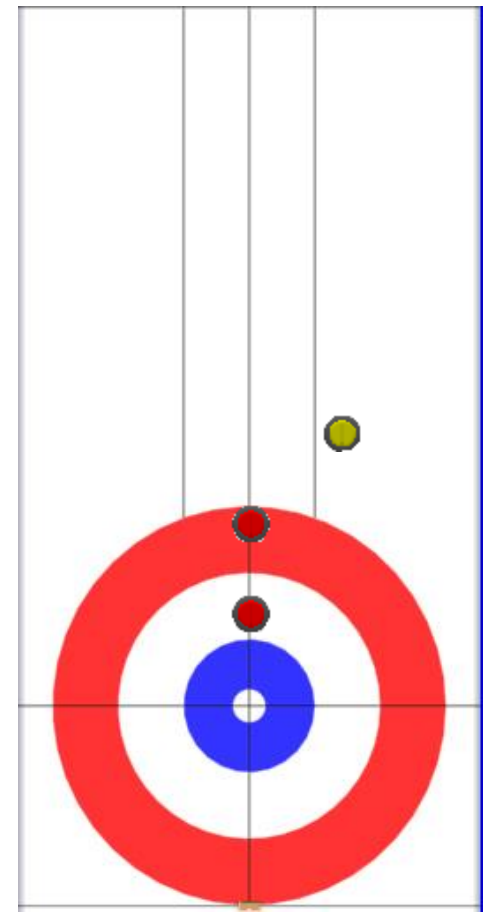
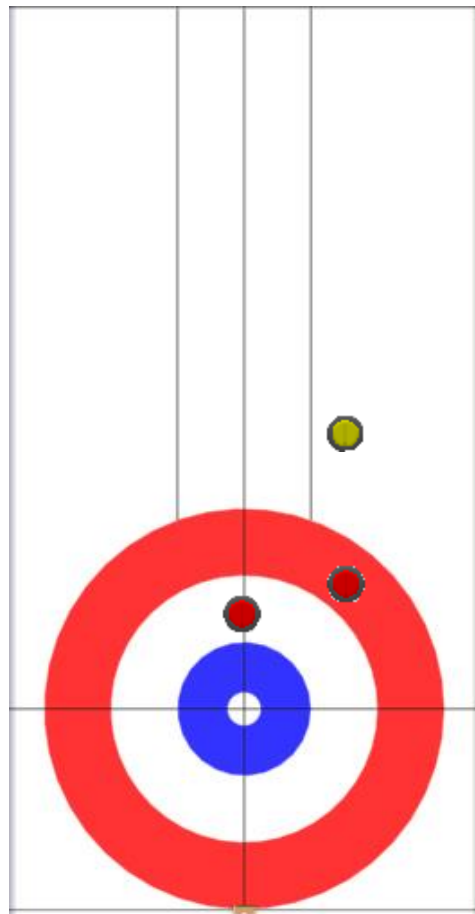
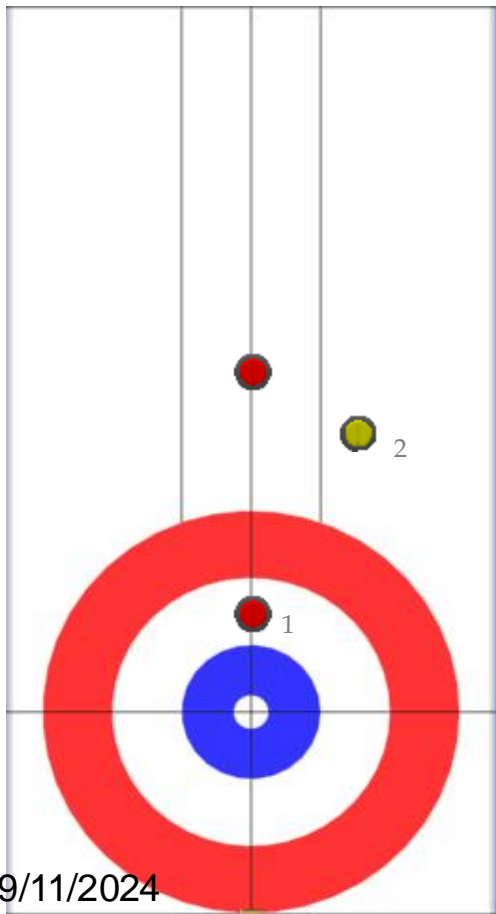


Bout 4, En avance par 1, Deuxième pierre du lead, rouge

Options: A: 

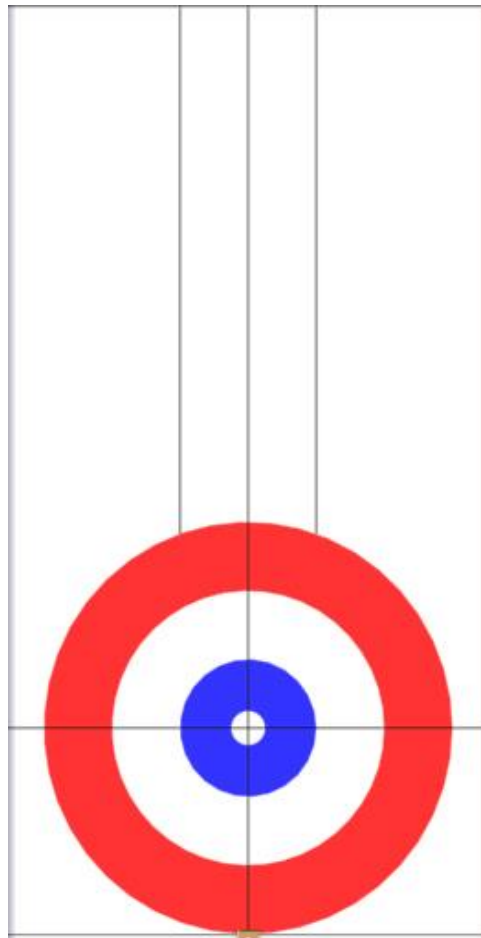
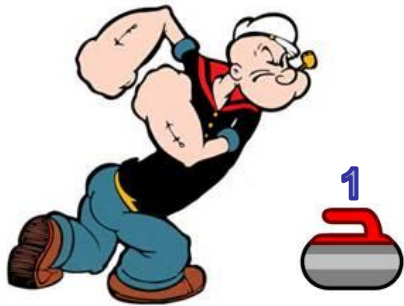
B: 

C: Dans le maison/ gel/ 



Situation #5 – Sans Marteau

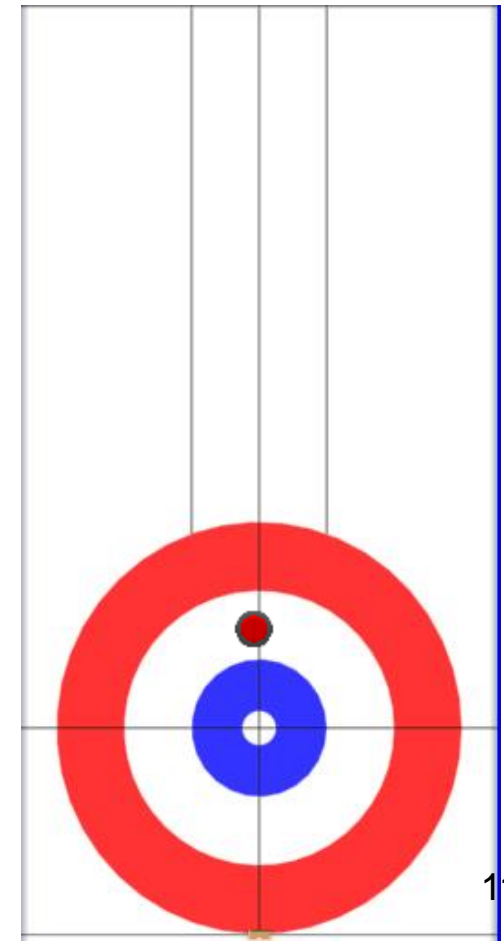
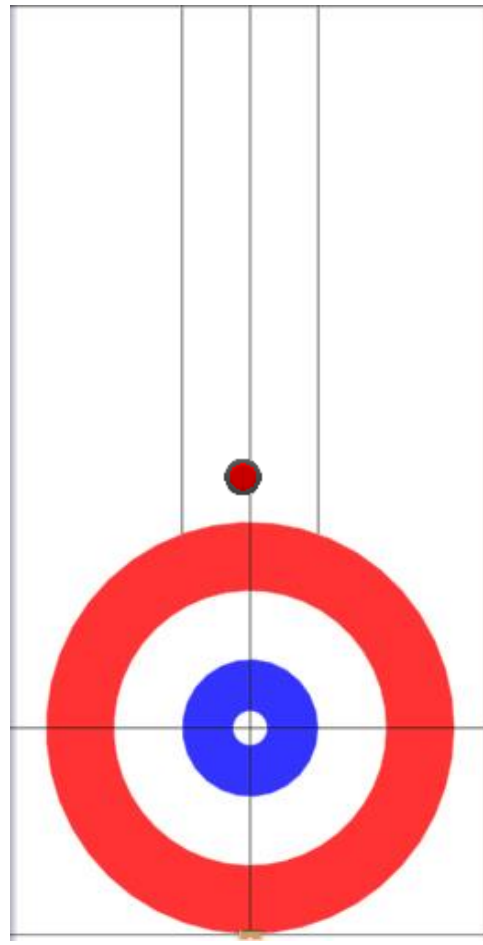
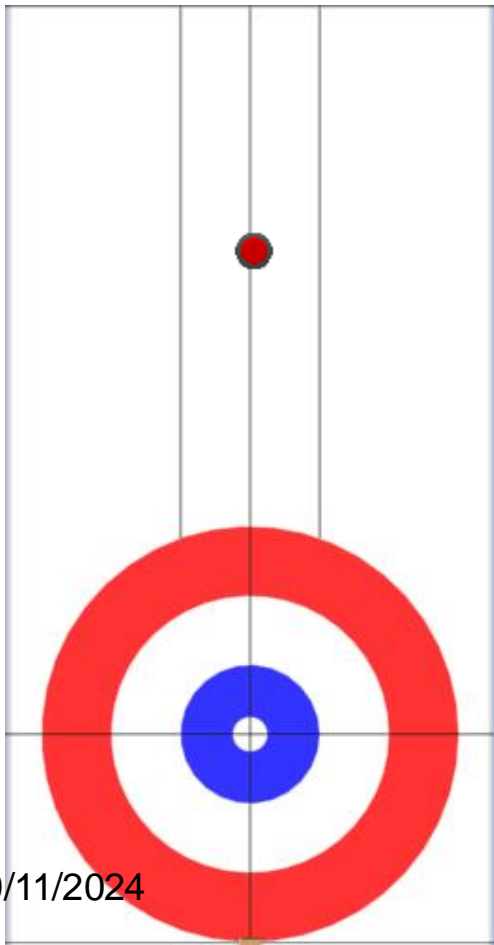
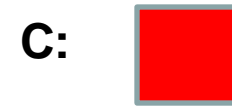
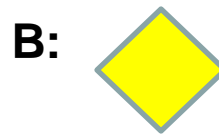
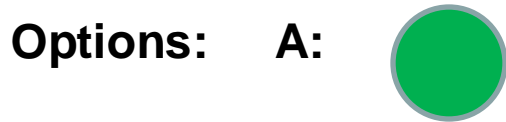
- Bout 5, égale, Première pierre du lead, rouge



Situation #5 – Sans Marteau



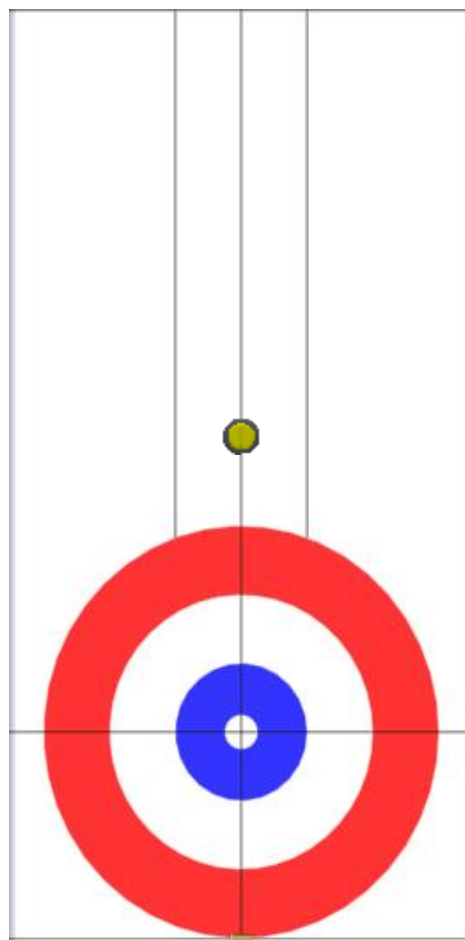
- Bout 5, égale, Première pierre du lead, rouge



Situation #6 – Avec Marteau



- Bout 5, égale, Première pierre du lead, rouge



Situation #6 – Avec Marteau



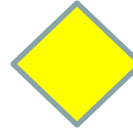
Bout 5, égale, Première pierre du lead, rouge

Options:

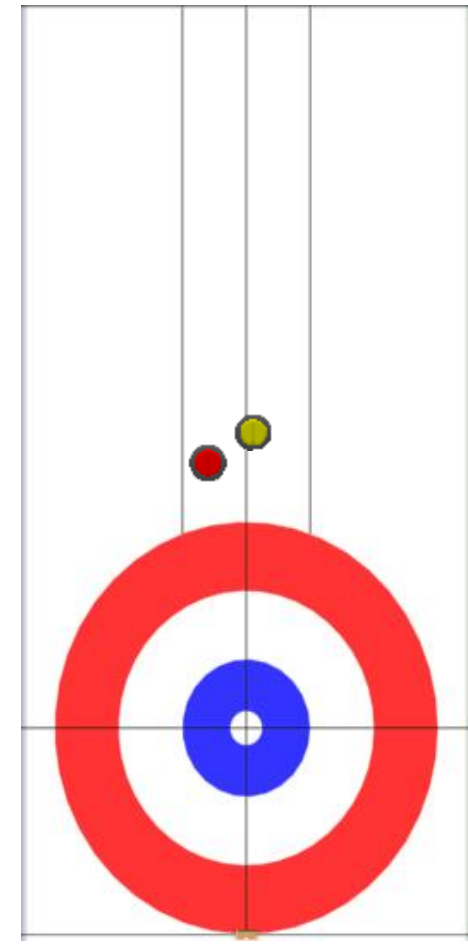
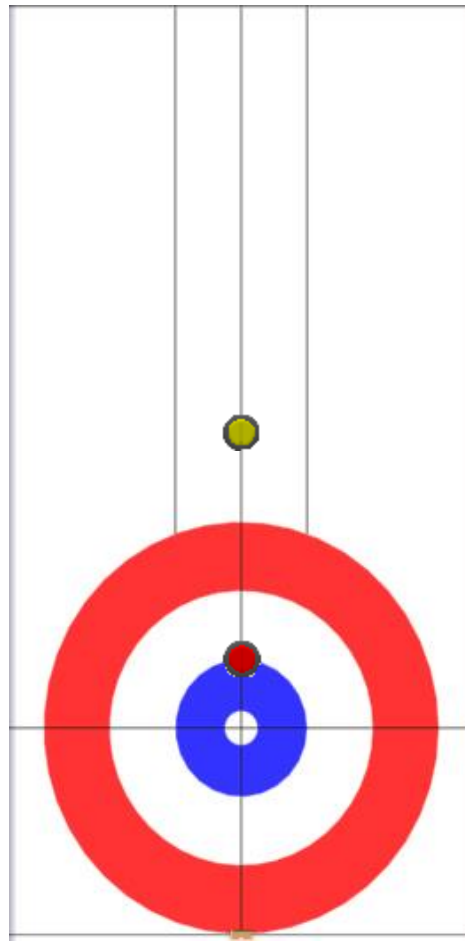
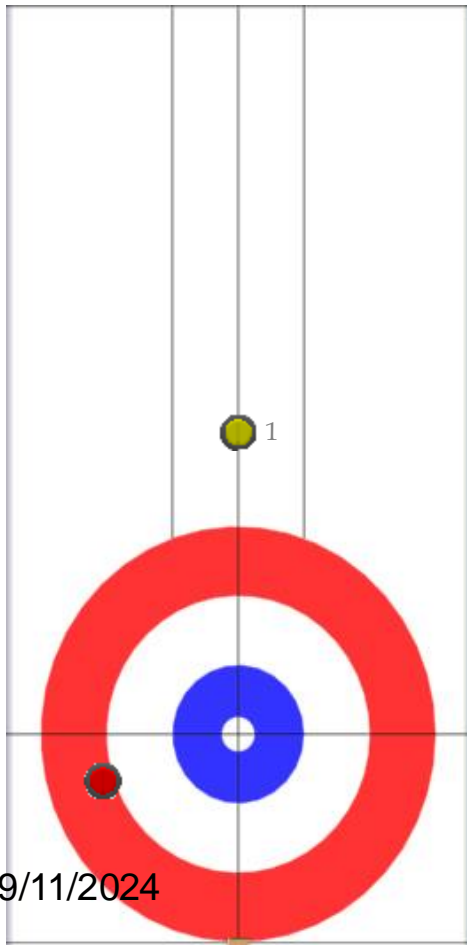
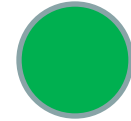
A:



B:



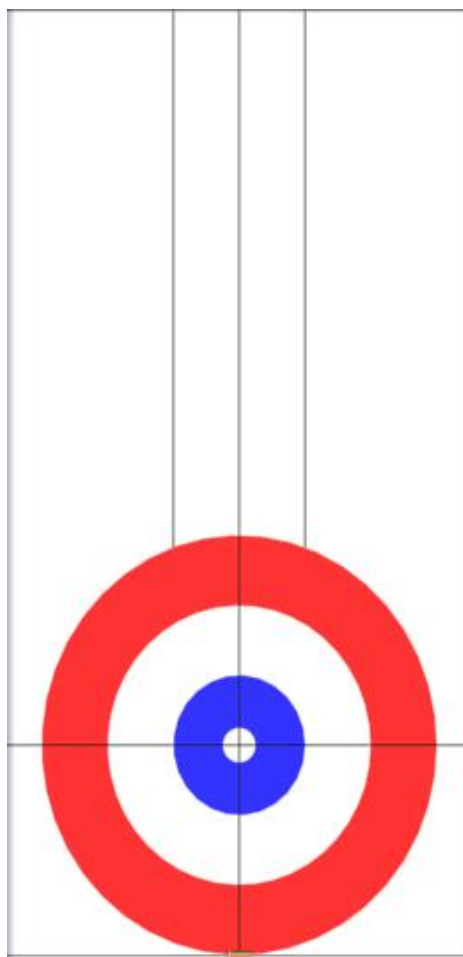
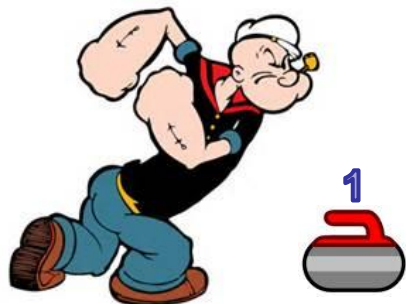
C:



Situation #7 – Sans Marteau



Bout 7, en arrière par 1, Premier pierre du lead, rouge



Situation #7 – Sans Marteau



Bout 7, en arrière par 1, Premier pierre du lead, rouge

Options:

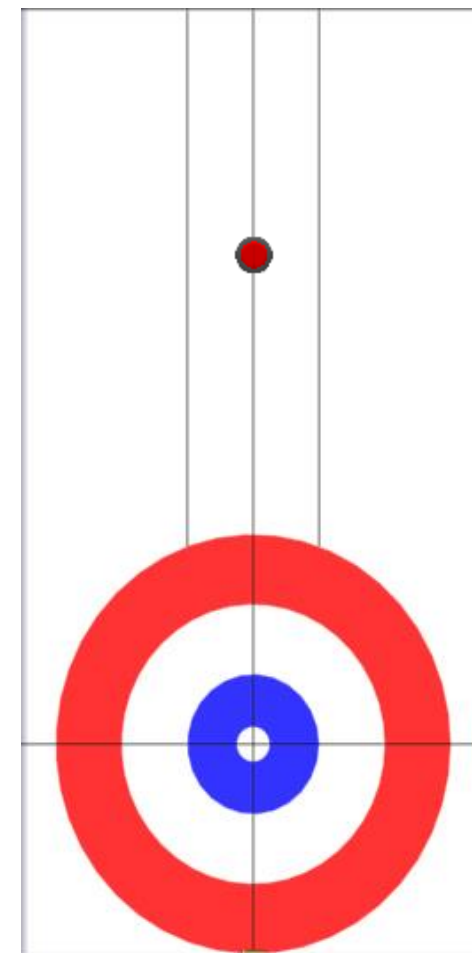
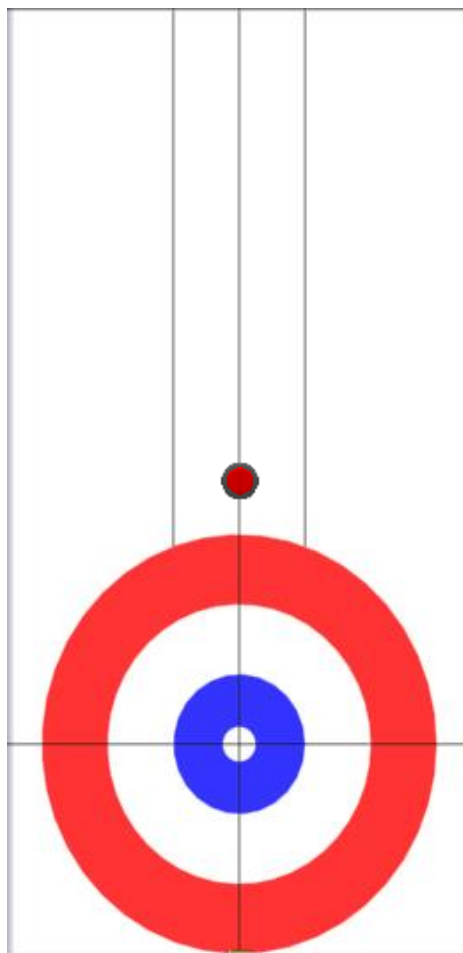
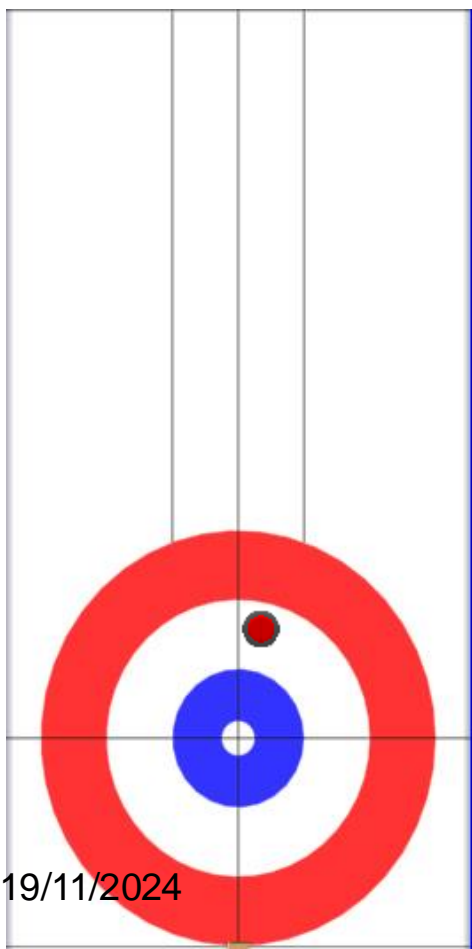
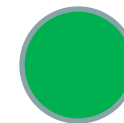
A:



B:

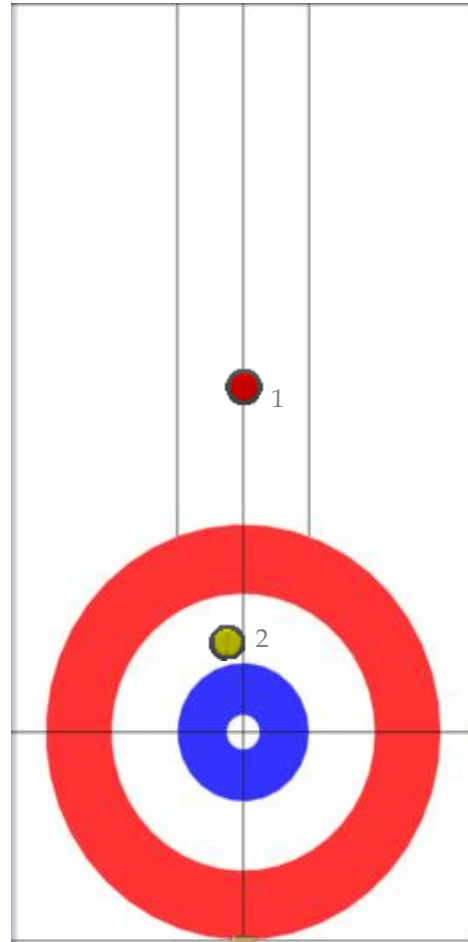
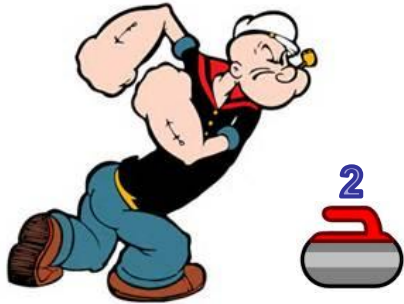


C:



Situation #8 – Sans Marteau

Bout 7, En arrière par 1, Deuxième pierre du lead, rouge



Situation #8 – Sans Marteau



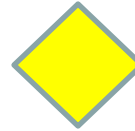
Bout 7, En arrière par 1, Deuxième pierre du lead, rouge

Options:

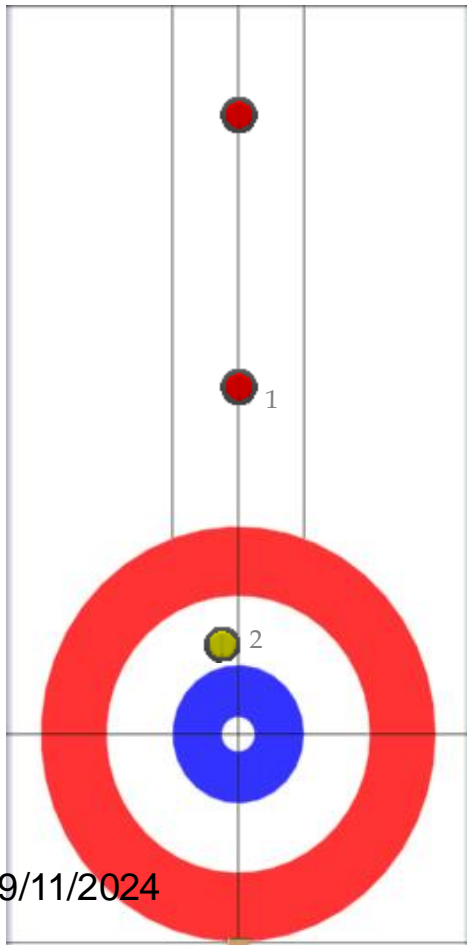
A:



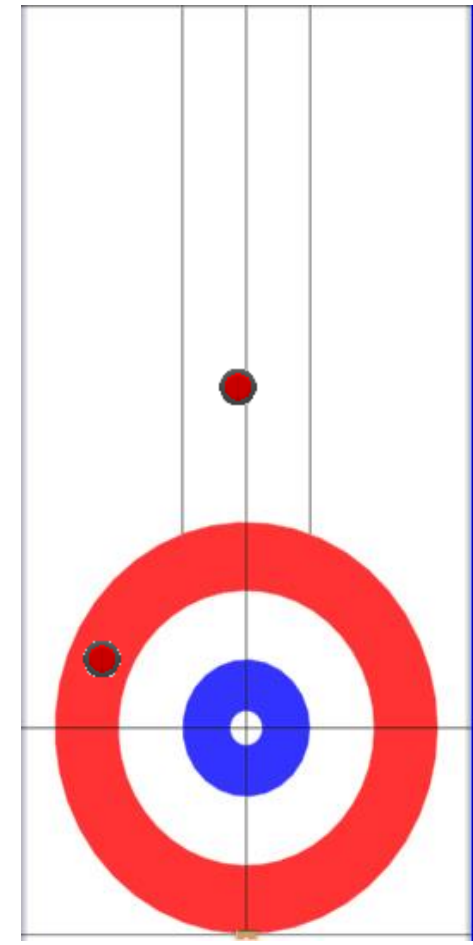
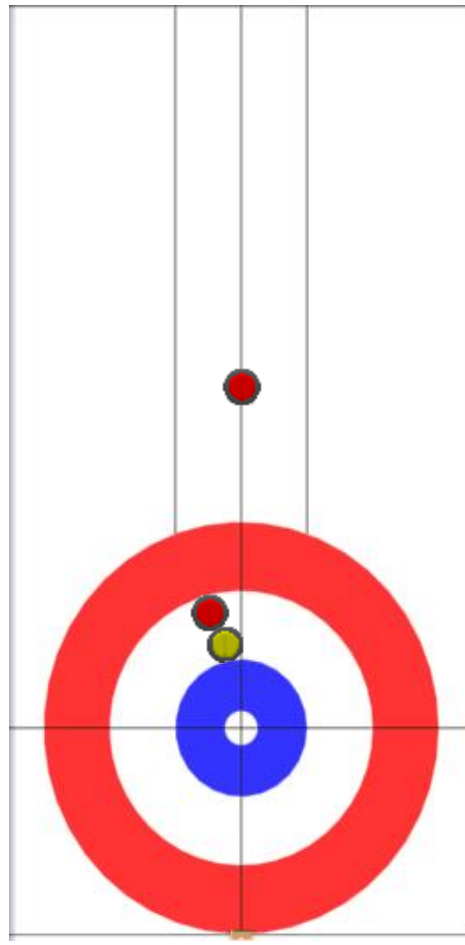
B:



C: Frappe et Roll



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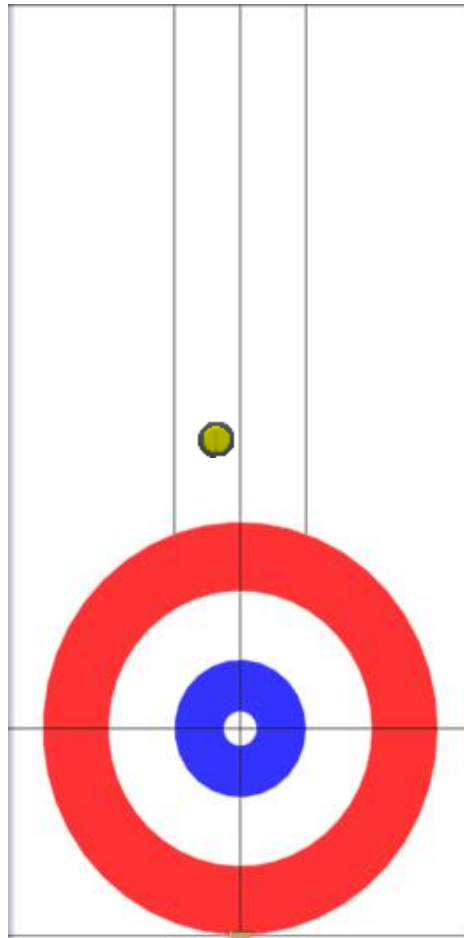
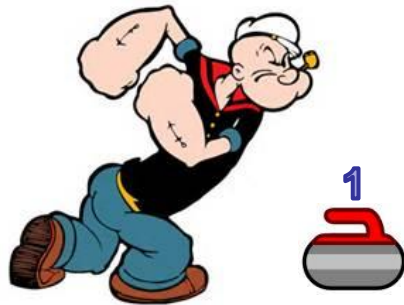


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Situation #9 – Avec marteau



Bout 7, en avance par 1, Première pierre du lead, rouge



Situation #9 – Avec marteau

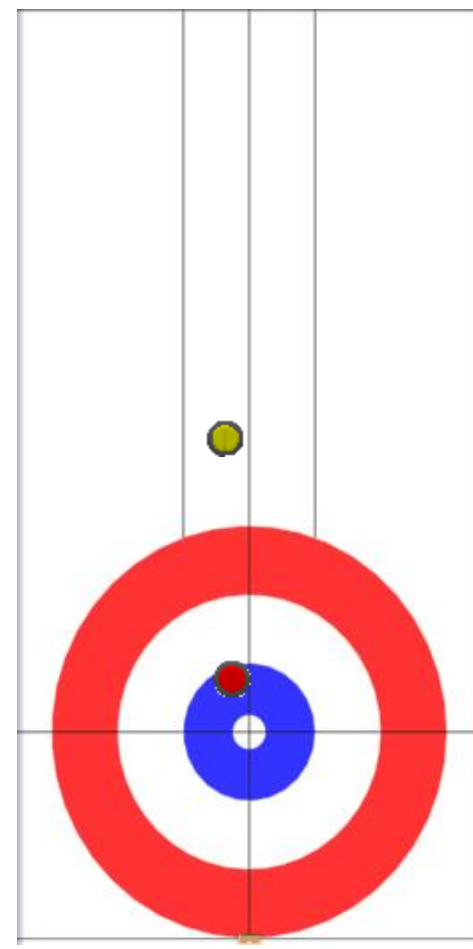
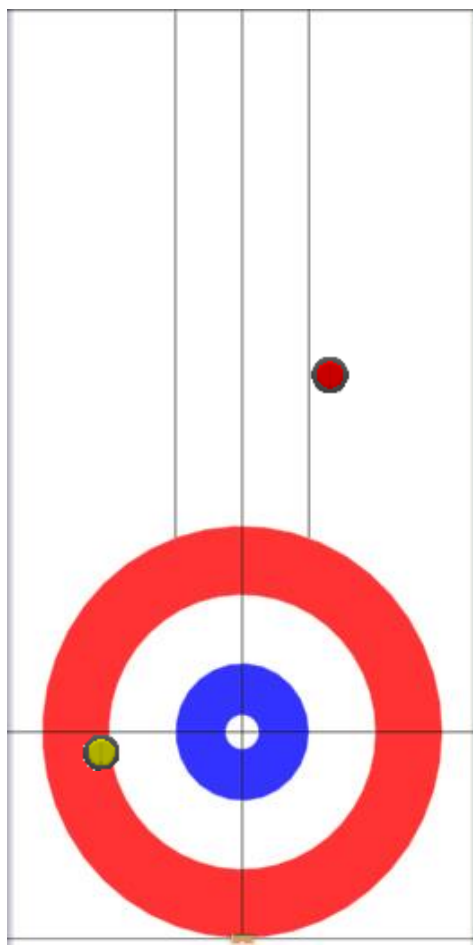
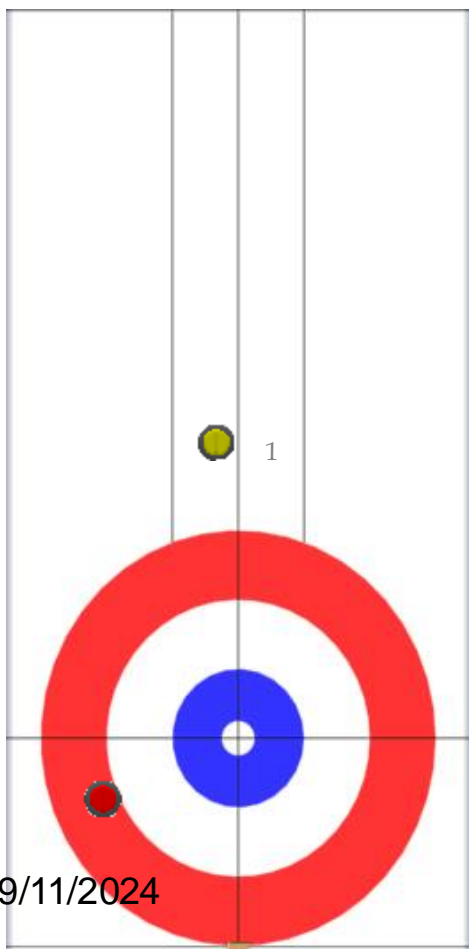


Bout 7, en avance par 1, Première pierre du lead, rouge

Options: A: 

B: Bump/Tic 

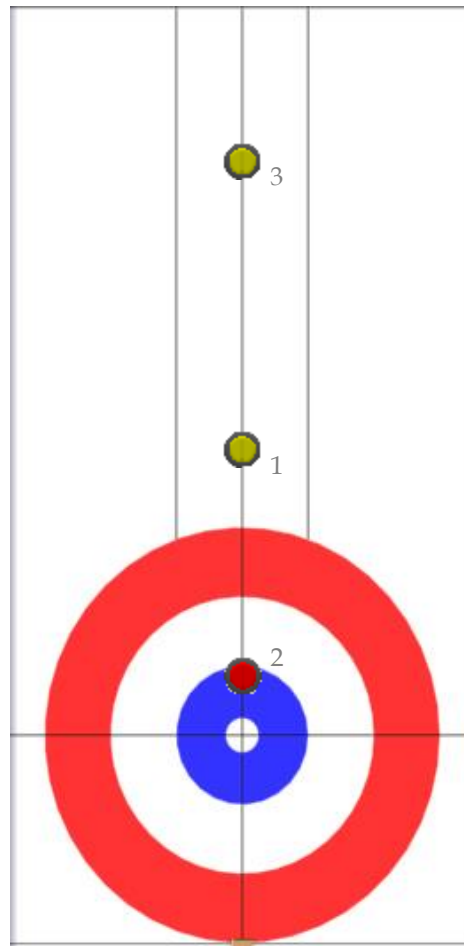
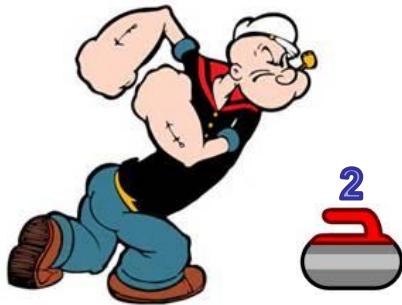
C: 



Situation #10– Avec Marteau



Bout 7, en avance par 1, Deuxième pierre du lead, rouge

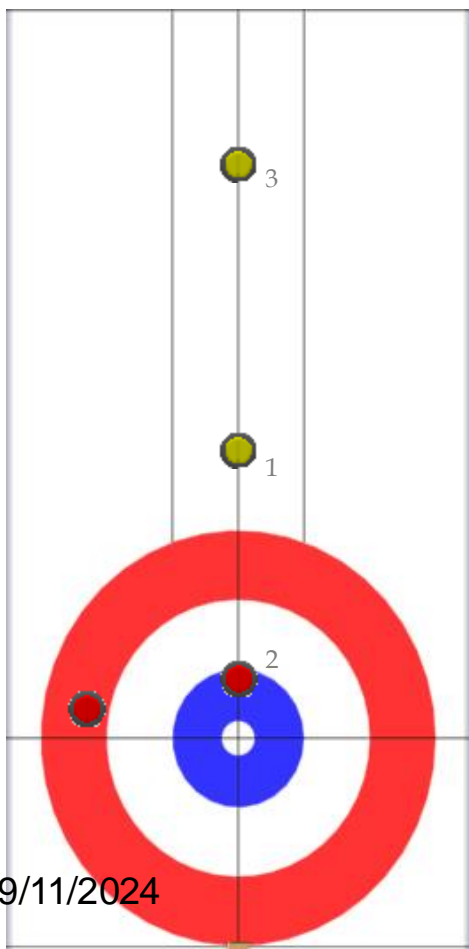


Situation #10– Avec Marteau

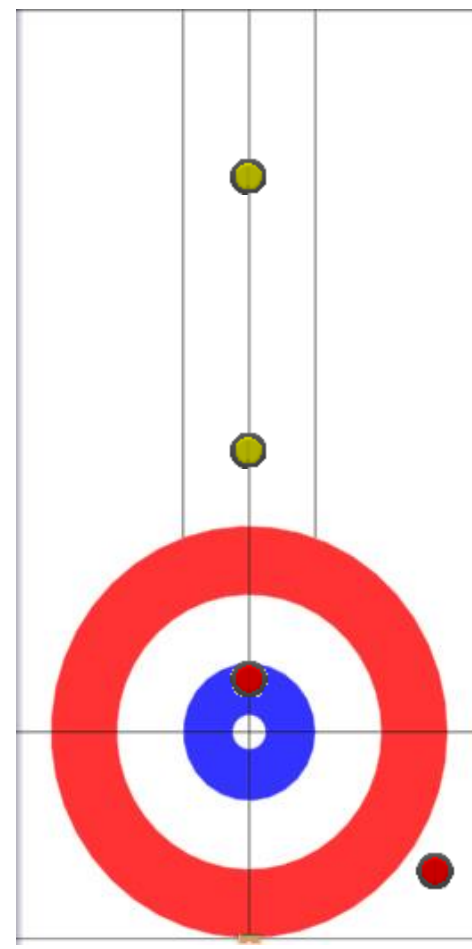
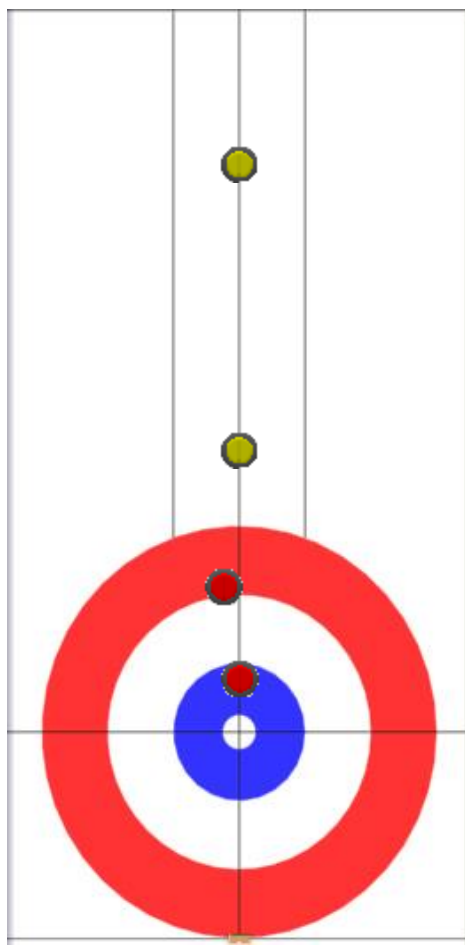


Bout 7, en avance par 1, Deuxième pierre du lead, rouge

Options: A:  B:  C: Au travers 



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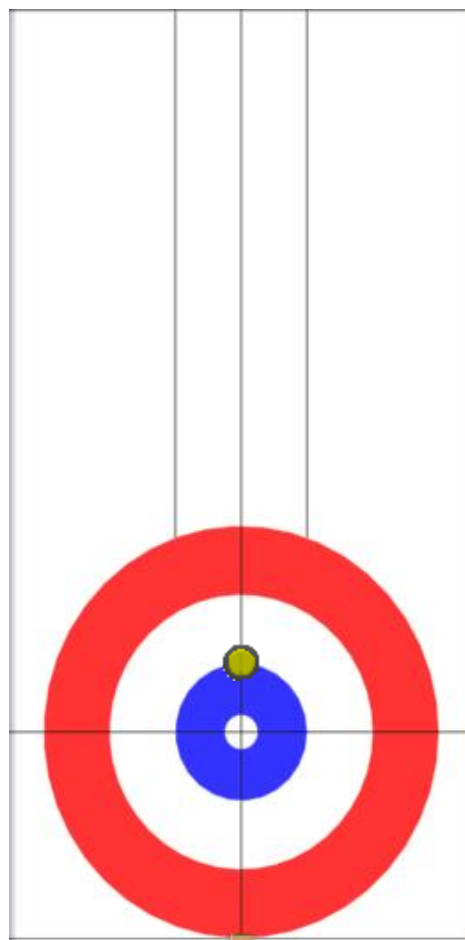
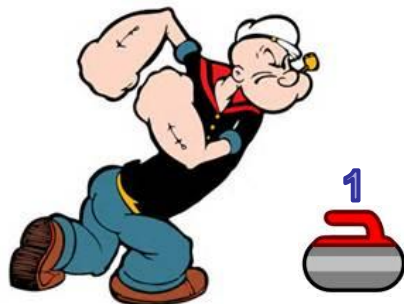


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Situation #11 – Avec marteau



Bout 8, en arrière par 1, Première pierre du lead, rouge



Situation #11 – Avec marteau

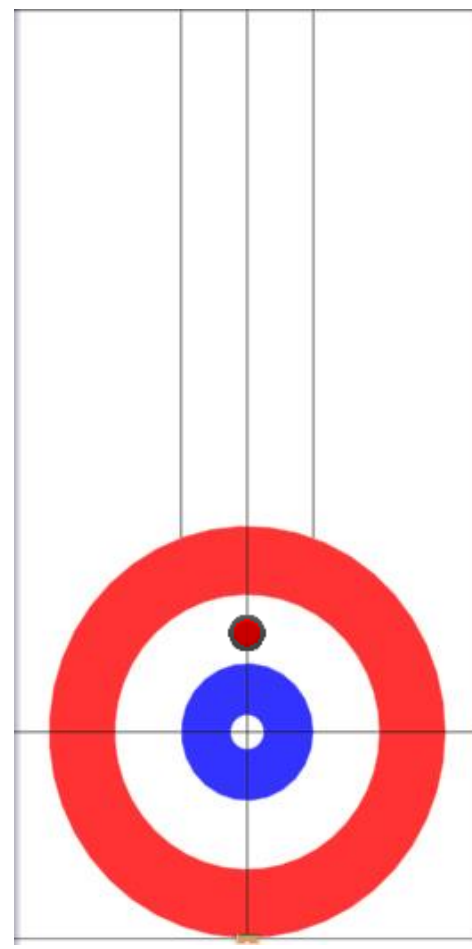
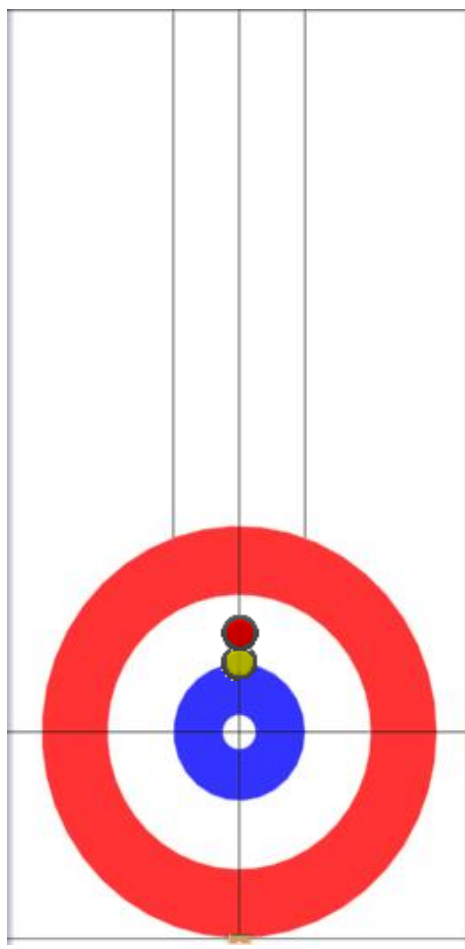
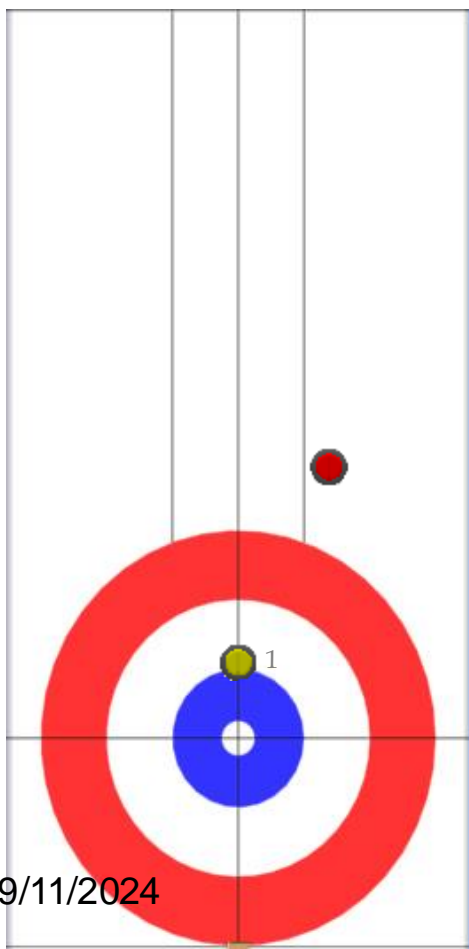


Bout 8, en arrière par 1, Première pierre du lead, rouge

Options: A: 

B: Gel/Tap 

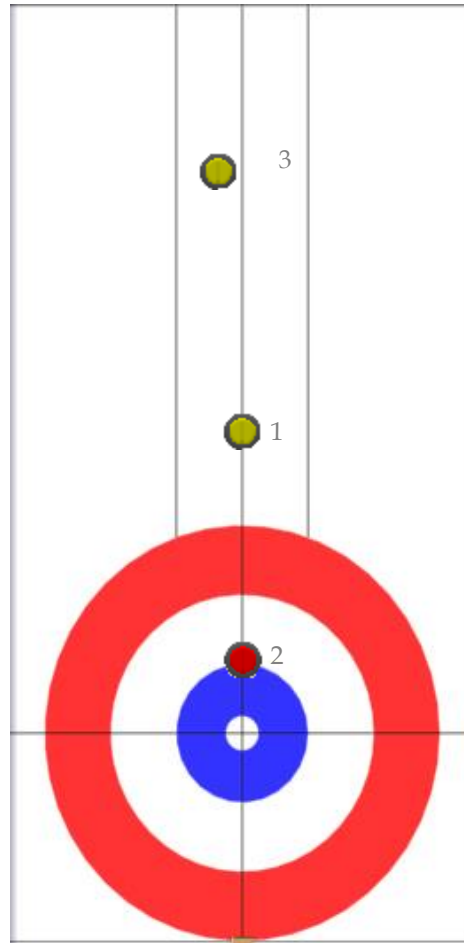
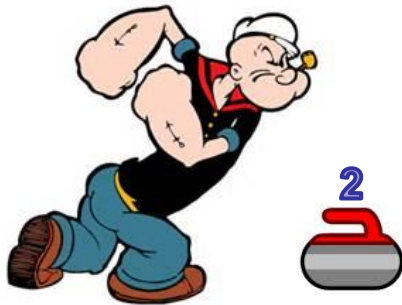
C: Sortie 



Situation #12 – Avec Marteau




Bout 8, égale, Deuxième pierre du lead, rouge



Situation #12 – Avec Marteau



Bout 8, égale, Deuxième pierre du lead, rouge

Options: A: 

B: 

C: Tick 

